

RAAP | A Strong Voice for Irish Performers

On January 1st 2001 the Copyright and Related Rights Act 2000 came into being. The significance of this for Performers was that it included a Performers Right to be paid for contributions they have made to commercially published sound recordings, regardless of any contracts signed at the time of the recording.

The current legislation means that ALL Irish Artists and Performers are entitled to a payment when a Sound Recording that they have contributed to is Publicly Broadcast in Ireland. This Right has existed in other countries for quite some time.

R.A.A.P. (Recorded Artists Actors Performers) was set up to Administer this new Right and collect Worldwide on behalf of its members. R.A.A.P. is a not for Profit company run by Performers for Performers, it is Limited by Guarantee and controlled by a Board of Directors elected by the Members.

The Copyright Owners Collecting Society P.P.I. collects the income from Broadcast and Public Performance from the different users, Radio, T.V., Nightclubs, Hotels, Restaurants and everywhere Music is Publicly Broadcast. This Income is then shared with Performers through an Agreement entered into between R.A.A.P. and P.P.I.

R.A.A.P. collects Worldwide through International Reciprocal Agreements entered into under E.U. and W.I.P.O. Directives.

HOW DO I BECOME A MEMBER OF RAAP?

To become a member of RAAP you will need to send us:

- A completed membership application form.
- A completed discography form (see below for field explanation).
- A copy of your passport or birth certificate.

When we receive all three documents we will process your application and email/post you out your membership number. Please note, you do not need to wait for your membership number to complete your discography form when you are first registering.

We ask you to complete as much detail as possible. It is imperative that you write clearly as the information is entered manually onto a database. Illegible information will not be entered and claims could be lost.

WHY SHOULD I REGISTER?

Whether you are a featured artist or a session musician, if any tracks that you have performed on are broadcast on the radio or played in public, you need to register with RAAP to ensure you receive any airplay royalties that may be due to you.

WHO IS ELIGIBLE FOR MEMBERSHIP?

The following persons shall be eligible for admission to membership of RAAP:

- Any performer or proprietor of rights in performances.
- Any spouse, child or other relative, next of kin, beneficiary in respect of the right in the performance of a deceased performer, personal representative or trustee of any deceased performer or of any deceased member.

CAN I STILL BE A MEMBER IF I AM RESIDENT OVERSEAS?

Yes, the fact that you might be resident outside of the Republic of Ireland does not affect your ability to become a member of RAAP.

HOW MUCH DOES IT COST TO REGISTER?

Membership is free. RAAP is a not-for-profit organisation.

CAN PERFORMERS JOIN AS A GROUP?

No, each performer has an individual right and so must register separately.

TERMINATION OF MEMBERSHIP?

Any member may, by giving three months notice in writing to The Secretary, terminate his/her membership.

HOW OFTEN WILL I RECEIVE A ROYALTY PAYMENT/STATEMENT?

We make two annual distributions a year, in May/June for Irish Income and December for Foreign Income. Please note distributions are based on the previous airplay calendar year, for example, Irish airplay received during 2011 will be paid out in May/June 2012.

HOW DO I GET PAID?

You may receive your royalty payments in two ways, either by cheque or fund transfers directly into your bank account. Please note that foreign bank details must also include a BIC/SWIFT code and an IBAN number.

IN WHAT SITUATIONS WILL I NOT RECEIVE A STATEMENT?

Due to the cost factors of distributing small amounts, RAAP will not make a distribution payment where a member's total credit at any distribution amounts to less than €40. These royalties are held on-account for members and paid when the minimum level for royalty payment is reached.

IF I BECOME A MEMBER NOW, WHAT ABOUT ANY ROYALTIES THAT I MISSED OUT IN THE PAST?

If we have identified your airplay it will be captured and protected, otherwise we are able to backdate Irish airplay royalties three years. Foreign airplay varies from country to country but the standard term is also three years.

WHO SENDS IN THE SONGS TO BE REGISTERED?

It is up to individual members to register their performances with RAAP.

HOW OFTEN DO I NEED TO UPDATE MY REGISTERED WORKS WITH RAAP?

To exploit fully your earning potential it is very important that you update your registered works with RAAP as soon as they are complete.

WHAT IF AN ALBUM HAS NOT BEEN RELEASED YET? CAN I ADD IT TO MY DISCOGRAPHY NOW?

Yes, but please notify us if there are any changes made to the final version released.

DOES MY PERFORMANCE QUALIFY?

Yes, if it is given by a qualifying individual, or takes place in a qualifying territory. Under Irish copyright law, a "qualifying individual" is a citizen or subject of, or an individual resident in, a qualifying territory. For a list of qualifying territories please contact RAAP.

IF I PRODUCED THE TRACK AM I ELIGIBLE FOR ROYALTIES FROM RAAP?

No, unless you have contributed a sound recording to the individual track we are unable to claim for you.

CAN I CLAIM FOR ALL TRACKS ON THE ALBUM WHEN I HAVE ONLY APPEARED ON SOME OF THE TRACKS ON THAT ALBUM ?

No, unless you have contributed a sound recording to the individual track we are unable to claim for you.

I DON'T RECOGNISE A WORK FOR WHICH I'VE RECEIVED A ROYALTY. WHAT SHOULD I DO?

Please contact the office straight away to rectify the situation.

IS IT POSSIBLE THAT RAAP WILL NEED TO MAKE ADJUSTMENTS TO THE STATEMENT I RECEIVE?

Yes, while we have made every effort to ensure the absolute accuracy of these statements, we are unfortunately reliant upon the data supplied to us by the users. Sometimes this information is difficult to discern or incorrectly defined. While we make substantial efforts to correct all information prior to distribution, it is possible that adjustments may need to be made on an ongoing basis.

DOES RAAP SUPPLY ISRC CODES?

No, to obtain ISRC codes please contact [PPI](#).

DISCOGRAPHY FORM FIELDS EXPLAINED.

Membership Number - Assigned by RAAP once registration is complete. Leave blank if you have not received this from us yet.

Membership Name - Your Name.

Alias & Previously Used Names - Stage Name/Maiden Name.

Track Title - The title of the track you are registering, this must be included.

Album Title - The title of the album you are registering.

Name of Main Artist or Band - The name of the performer or group. It is imperative that we receive the full name of the Main Artist. For compilation albums please list each artist individually, 'Various Artists' will not suffice.

Role(s) - The instrument/vocal input you have made to the recording.

No. of Performers on Track - The number of people who have made a sound contribution to the recording.

Record Company - The name of the Record Company the recording is released under.

Catalogue Number - The catalogue number of the recording released.

Country of Recording - The country the record was recorded in. If more than one please list all.

Year of Release/Recording - The year the record was first released/recorded.

Contribution Category Featured/Non Featured - A Featured Artist is the main artist, e.g. a member of the band/ensemble/solo performer etc. A Non Featured Artist is a session musician hired for those recordings.

Phonographic Performance (Ireland) Limited (PPI) was established in 1968 to act as a central administrator of record company rights in the public performance, broadcasting and reproduction of their recordings. PPI is owned by its members - Irish and multinational record companies - and membership is open to all record companies, big and small.

Website - www.ppiltd.com

The **Irish Recorded Music Association (IRMA)** is a non-profit making association set up by record companies and companies carrying on associated trades in the Republic of Ireland, to provide members with a convenient means to discuss matters of common interest between themselves and to provide a medium to represent the Irish record industry in negotiations with Government Departments and other interested parties. Generally, it operates to promote and protect the welfare and interests of the Irish record industry.

Website - www.irma.ie

IMRO is a national organisation that administers the performing right in copyright music in Ireland on behalf of its members - songwriters, composers and music publishers - and on behalf of the members of the international overseas societies that are affiliated to it. IMRO's function is to collect and distribute royalties arising from the public performance of copyright works.

Website - www.imro.ie

Mechanical Copyright Protection Society Limited (MCPS) is an organisation that represents thousands of composers and publishers of music. By way of reciprocal agreements with other organisations around the world, MCPS also represents the interests of many thousands of other music copyright owners in other countries. MCPS licenses companies and individuals who record its members' musical works and collects and distributes the royalties payable under those licences. This service is available to anybody who wants to record music including record companies, independent production companies and many others. MCPS also licenses the importation of recordings from outside of the EU.

Website - www.mcps.ie

Contact Details - Recorded Artists Actors Performers, RAAP House, 15 Carysfort Avenue, Blackrock, Co. Dublin. Phone: 01-2788724

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