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Music Law: How to Run Your Band's Business

by Attorney Richard Stim

ISBN: 0-87337-937-3
3rd Edition, May '03

400 pp. Includes 27 forms \$40

If you belong to a band and love the art of your job, but sing the blues when it comes to the business, you need *Music Law*. Composed by musician and lawyer Richard Stim, the book explains how to:

- book performances
- choose a name and protect its use
- copyright song lyrics
- establish legal ownership of songs
- sample legally
- sign contracts
- write a band partnership agreement
- sell CDs, tapes and other recordings
- and much more

Music Law provides all the legal information and practical advice musicians need. The 3rd edition includes all sorts of new information on band insurance and liability, parodies of trademarks in songs, changes in webcasting rules, the number of permissions needed for sampling, new rules on tax deductions -- and much more!

All the legal forms and agreements musicians need are included as tear-outs and on CD-ROM.

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